

# The (AV)olution

## AV Technology Trends and Drivers

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# TECHNOLOGY TRENDS

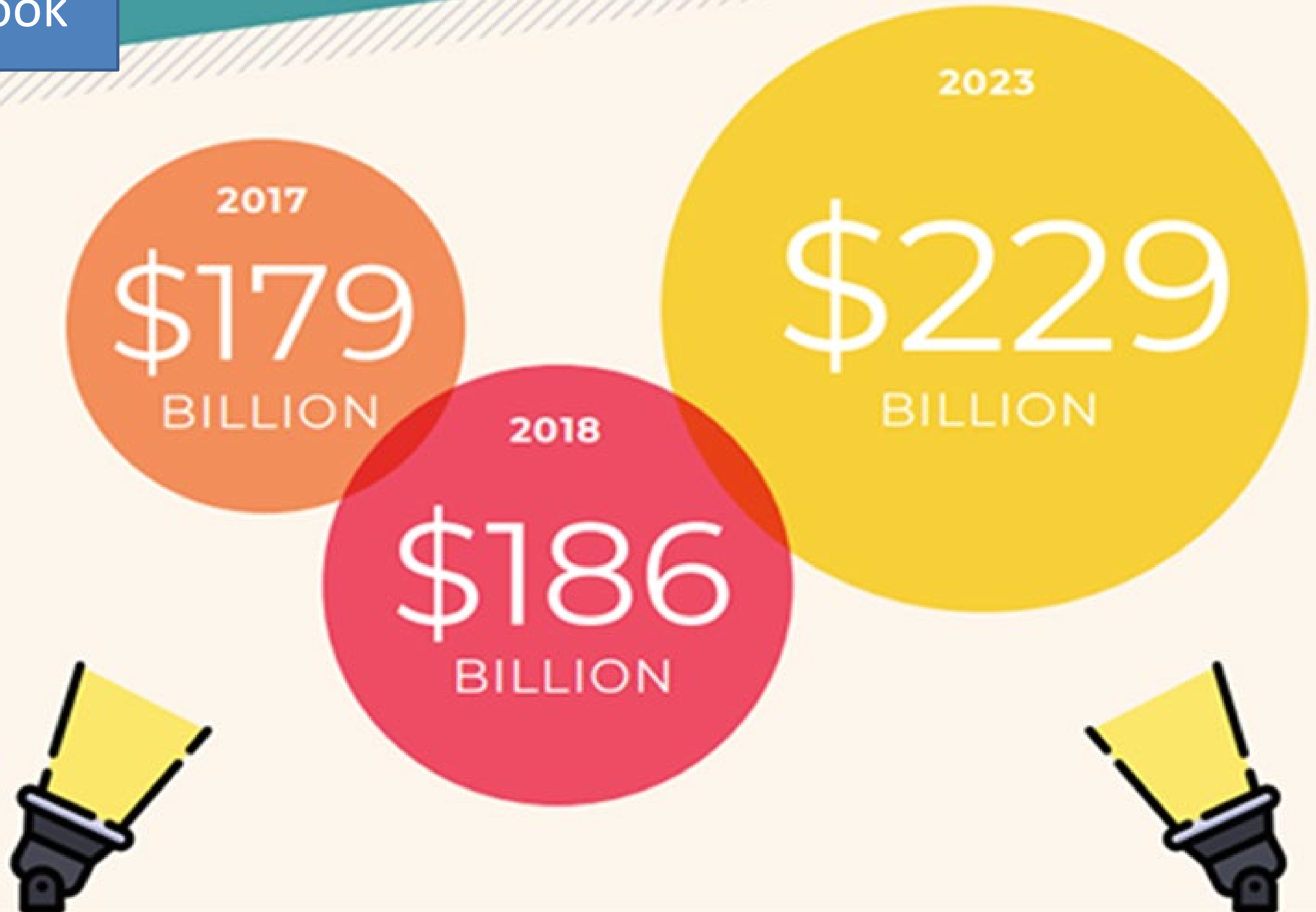
# Emerging Trends

- Audio Enhancements
- Advance Future Display Technologies – Mixed Reality, VR, AR
- IoT for Smart Buildings
- Cloud Centric Management
- Artificial Intelligence

# Industry Outlook

## SIZE & GROWTH

The total pro-AV industry was \$179 billion in 2017. This will swell to \$186 billion in 2018 and then more than \$229 billion in 2023, representing almost a 4.3% compound annual growth rate (CAGR) and \$43 billion in additional value.



# Paradigm Shift

- InfoComm International, the trade association representing the \$178 billion commercial audiovisual industry, changed its name to AVIXA™, the Audiovisual and Integrated Experience Association.

# What we understood

- Convergence had happened
- AV Endpoints had already transitioned to the network
- It's now all about the network ; Networked AV
- Its all about providing an *Integrated Experiences* ( IX )





What do you see?

# What we foresee

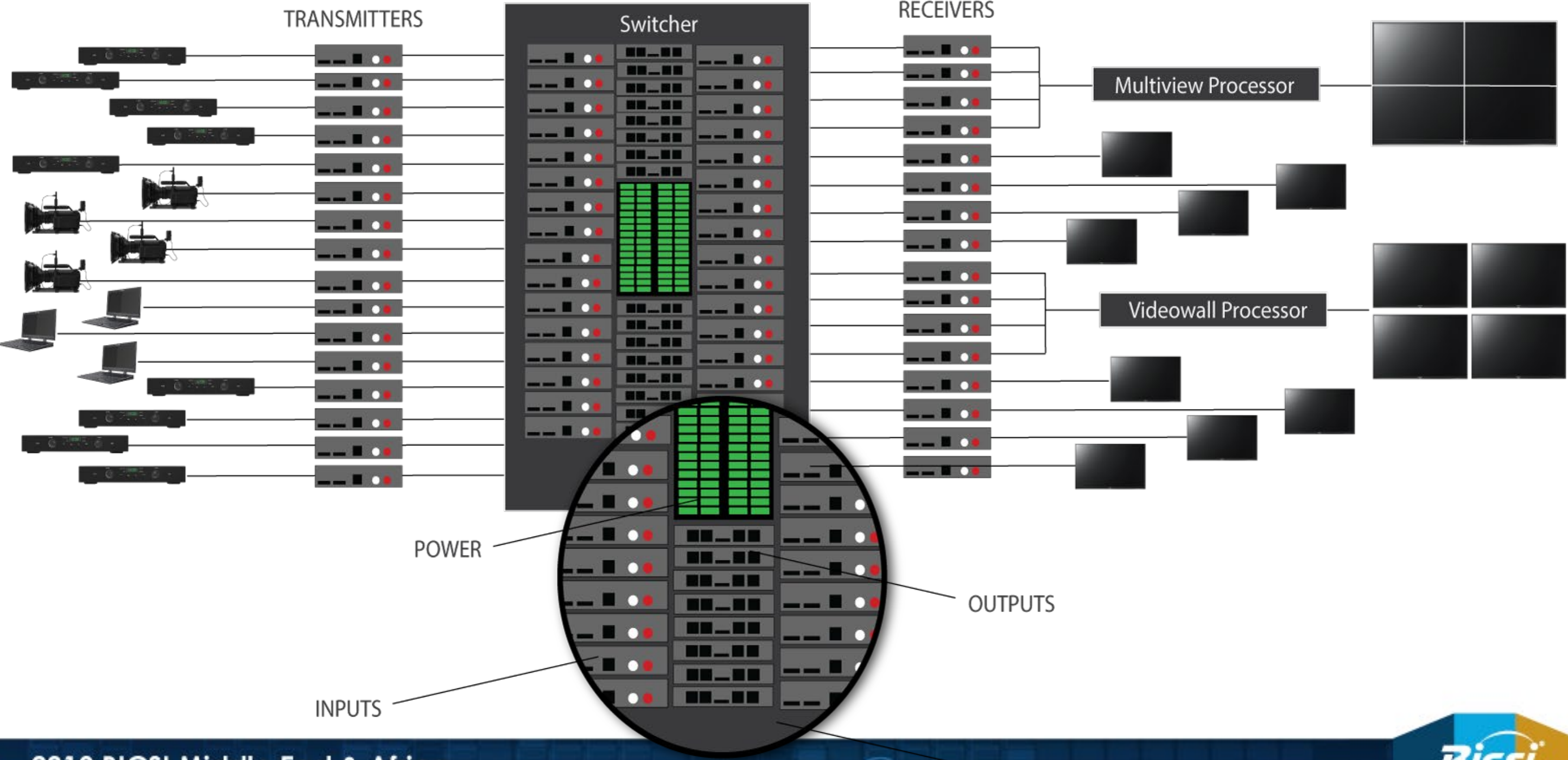
- Niche AV players to either evolve into IT domain or become obsolete
- General connectivity, or the Internet of Things, is driving sweeping change.
- More IT Centric Companies taking on a bigger role by providing Integrated, Converged Experiences
- Clients want full control of their network
- Security is of paramount importance
- Experiences cannot be compromised



The Technology Driver

# AV OVER IP

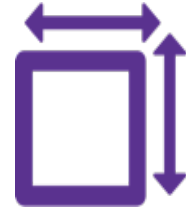
# Legacy Matrix Deployment



# The Caveman – AV Matrix Switches

## Fixed Sizes

Only come in fixed sizes like 8x8, 16x16, 32x32, etc., lacking scalability and flexibility



## Expensive

To purchase, install, and support



## Custom Programming

Required for installation, modification, and maintenance

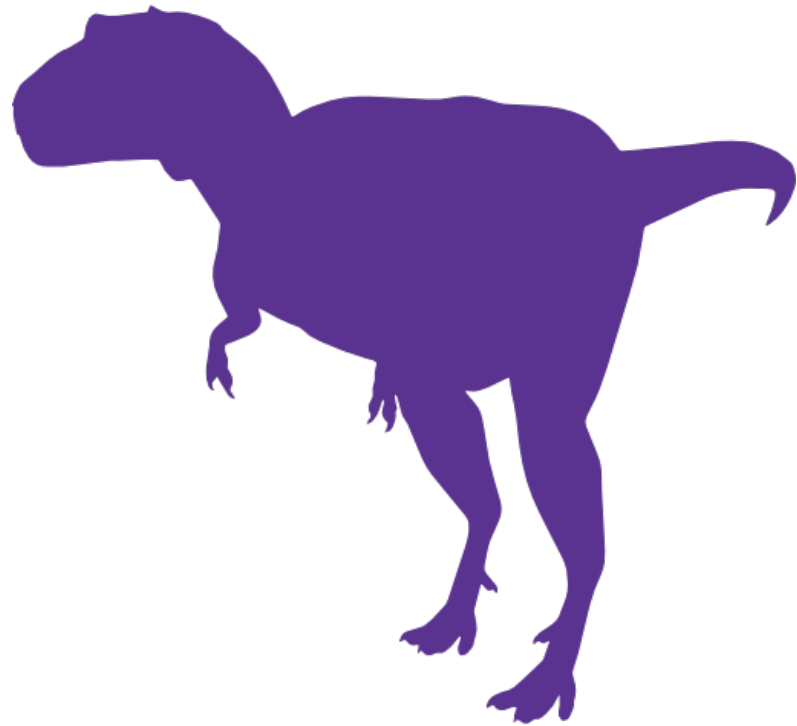


## Proprietary components

Requires transmitters, receivers, extenders, switchers, control processors and input/output control devices



# The “Old” Way

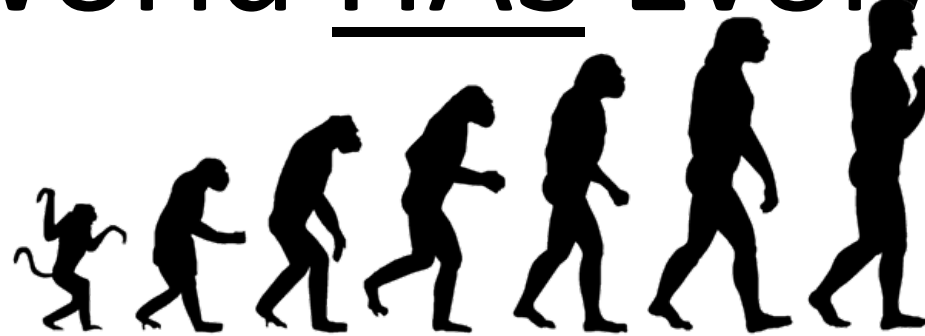


## Going the Way of the Dinosaur

Matrix switches don't meet today's AV demands – with a lack of standards, flexibility, and scalability they demand a higher cost and vendor lock-in



# The AV World HAS Evolved



Video Over IP technologies have matured

MPEG1

MPEG2

MPEG-4

MJPEG

H.264

4K ULTRAHD

4K uncompressed

IP Network speeds have increased exponentially

10mbps

100mbps

1000mbps

10000mbps

IP Network equipment costs have decreased exponentially

\$\$\$



Over \$10,000 in 2010

\$\$



\$7,999 in 2013

\$



Over \$1799 in 2017

## BUT NOT EVERYTHING IS EVOLVING

Matrix switches still continue to be expensive while facing independent infrastructure requirements and scalability issues

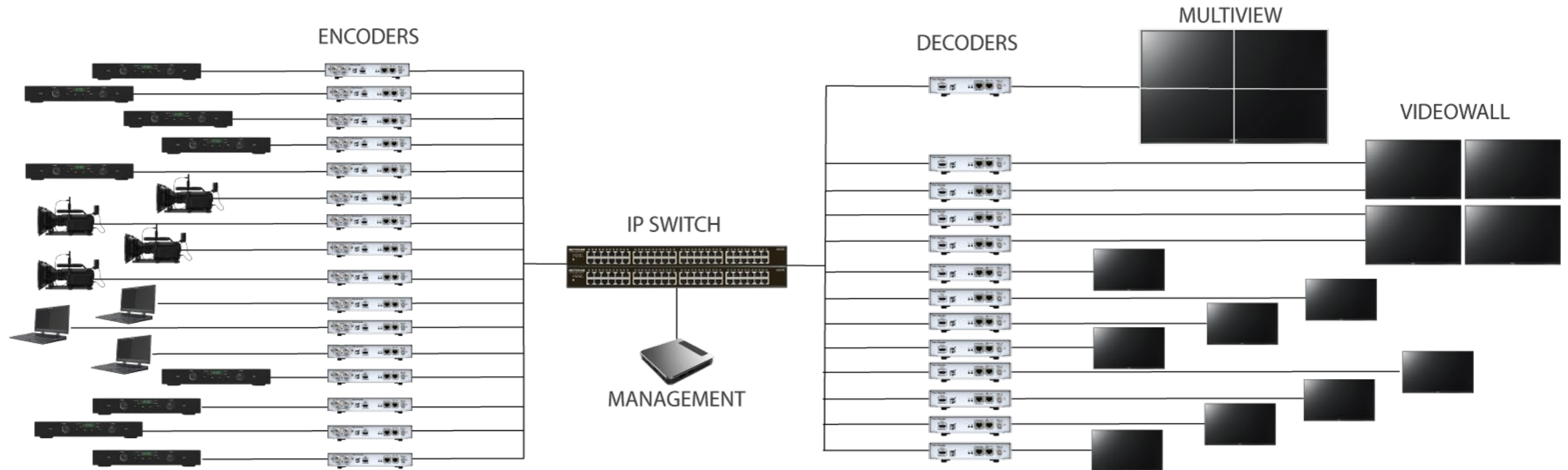
In 2013  
16x16  
~\$9800 + Blades



In 2017  
16x16  
~\$8800 + Blades

## You Need to Evolve With It

# AV over IP Deployment

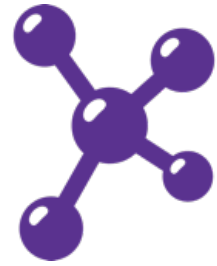




# Today – AV over IP

## Scalable

Support any size configuration with no constraints



## Cost-Effective

Runs on Standard IP network and requires fewer components



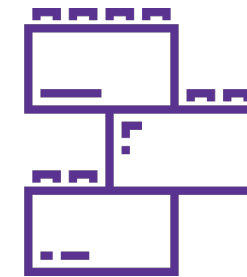
## Controlling, Not Programming

Easier to install, configure, and maintain and does not require specialized training



## Standards-Based

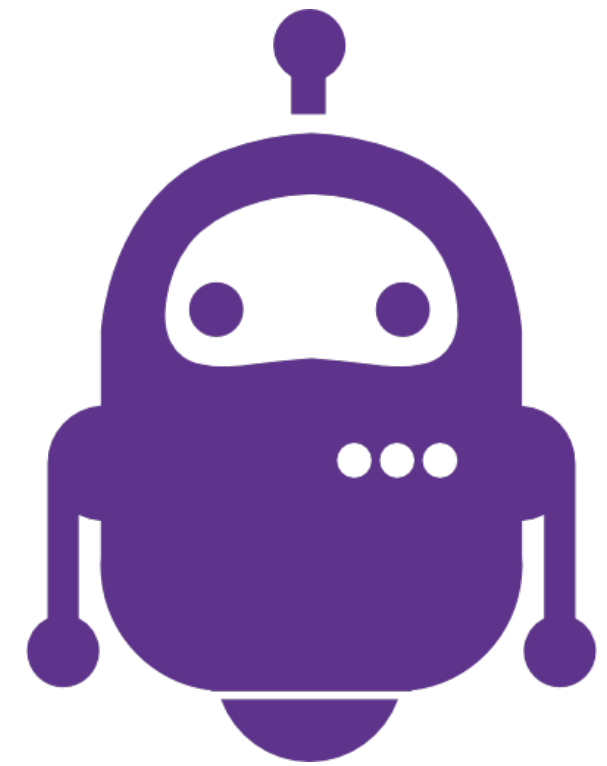
Increased interoperability and integration options



# AV over IP requires a mindset change

- Stop thinking about stand alone rooms
  - Not an effective use of AV over IP
- Think central switch linking multiple rooms
  - Delivers cost savings and true benefits





## **The Future is Now**

The AV world is moving the way other communications industries have – leveraging IP networking to gain scale, flexibility, and affordability

# Bandwidth Considerations

## AV over IP – No Upper Limit

HDMI 2.0 (level a)	4K	60 fps	4:4:4	8 bit	= 12.7 Gbps
HDMI 2.0 HDR	4K	60 fps	4:2:0	10 bit	= 8 Gbps
HDMI 1.4 / HDMI 2.0 (level b)	4K	60 fps	4:2:0	8 bit	= 6 Gbps
HDMI 1.4	4K	30 fps	4:4:4	8 bit	= 6 Gbps
HDMI 1.4	1080P	60 fps	4:4:4	8 bit	= 3.2 Gbps

HDBaseT 7Gbs limit

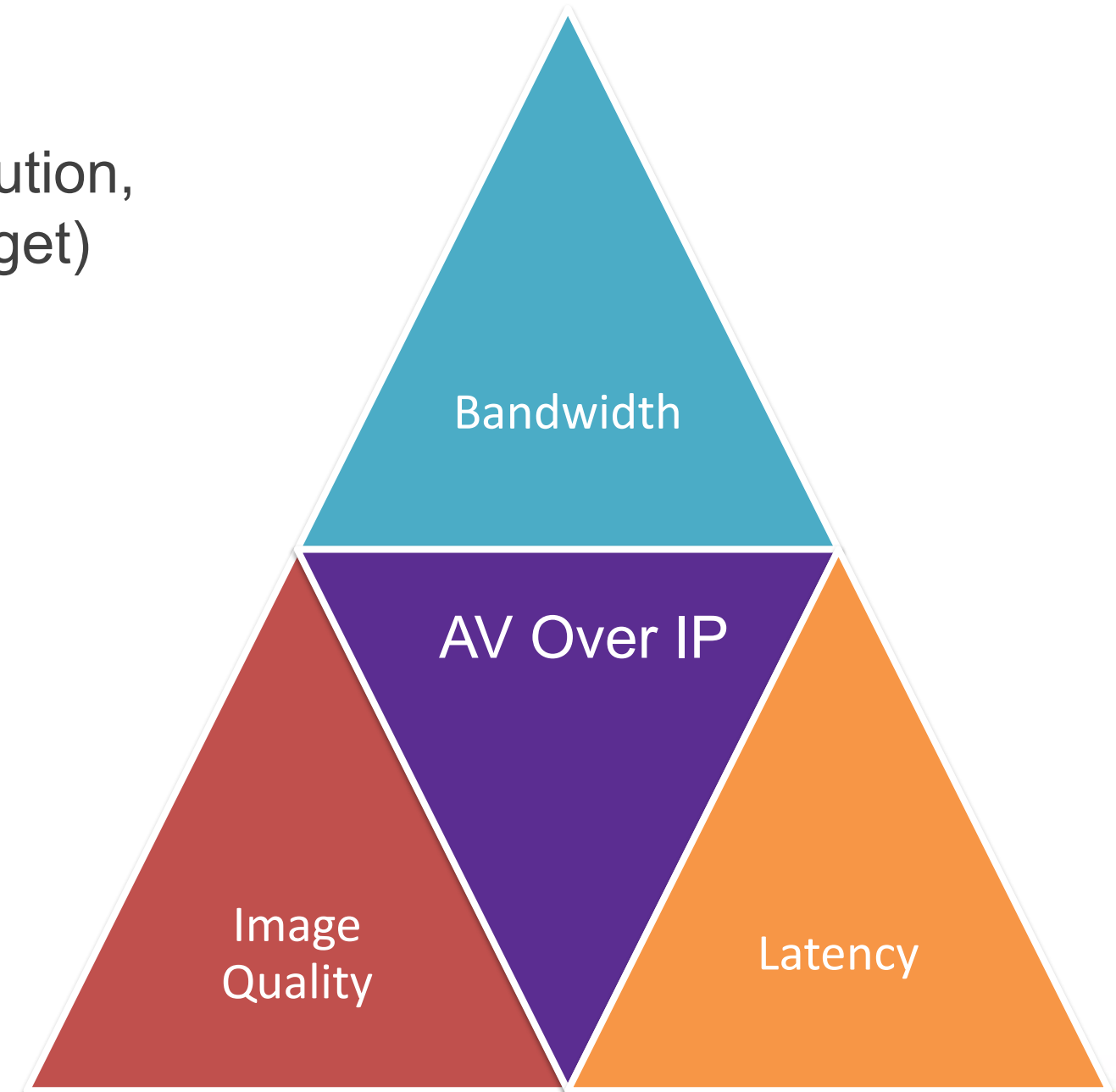
AVoverIP

HDBaseT

**AV over IP Provides More Flexibility**  
Future-proofing AV distribution

# Triangle of Considerations

Available bandwidth, desired quality/resolution, and latency requirements (along with budget) influence which products are the best fit.





# Network/Quality Comparison

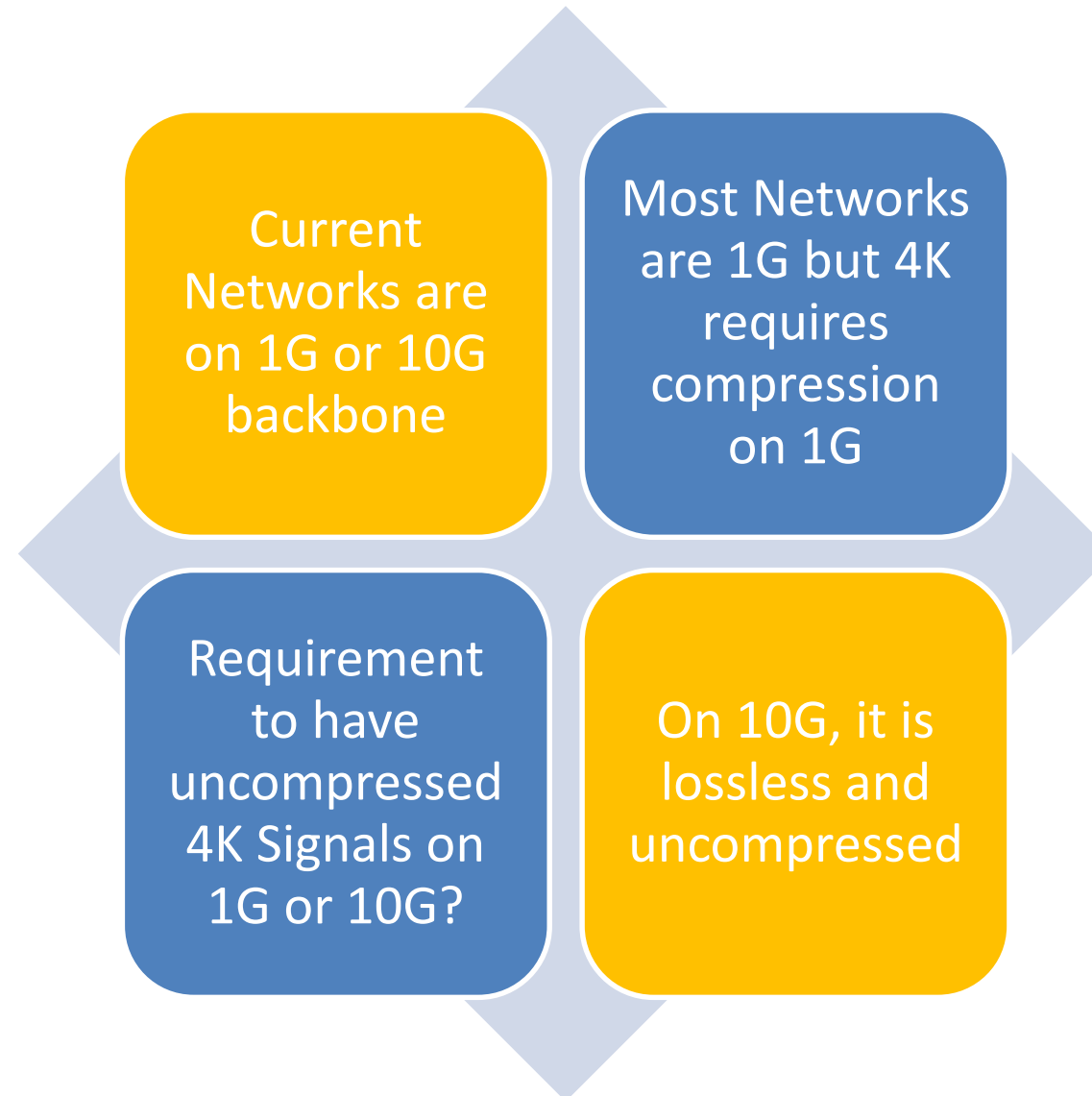
**10Gbps IP Network + Uncompressed 4k = Best Quality**

**1Gbps IP Network + Jpeg 2000 Compressed = Even Better Quality**

**1Gbps IP Network + h.264 Compressed = Good Quality**



# Industry Challenge



# Question

Can you imagine a world where we need systems capable of managing less bandwidth? Not a chance.

# Important – Sizing Network is Important

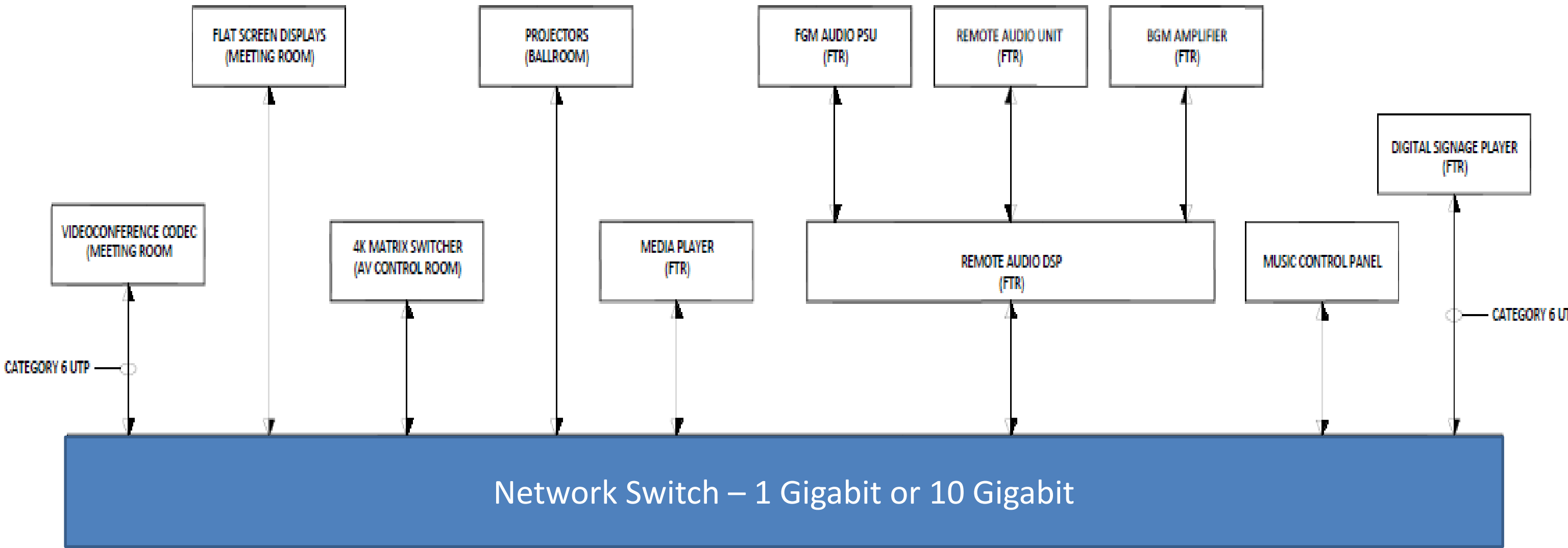
Higher-bandwidth IP like 25, 40, or 100Gb, will be required

Network Design is crucial

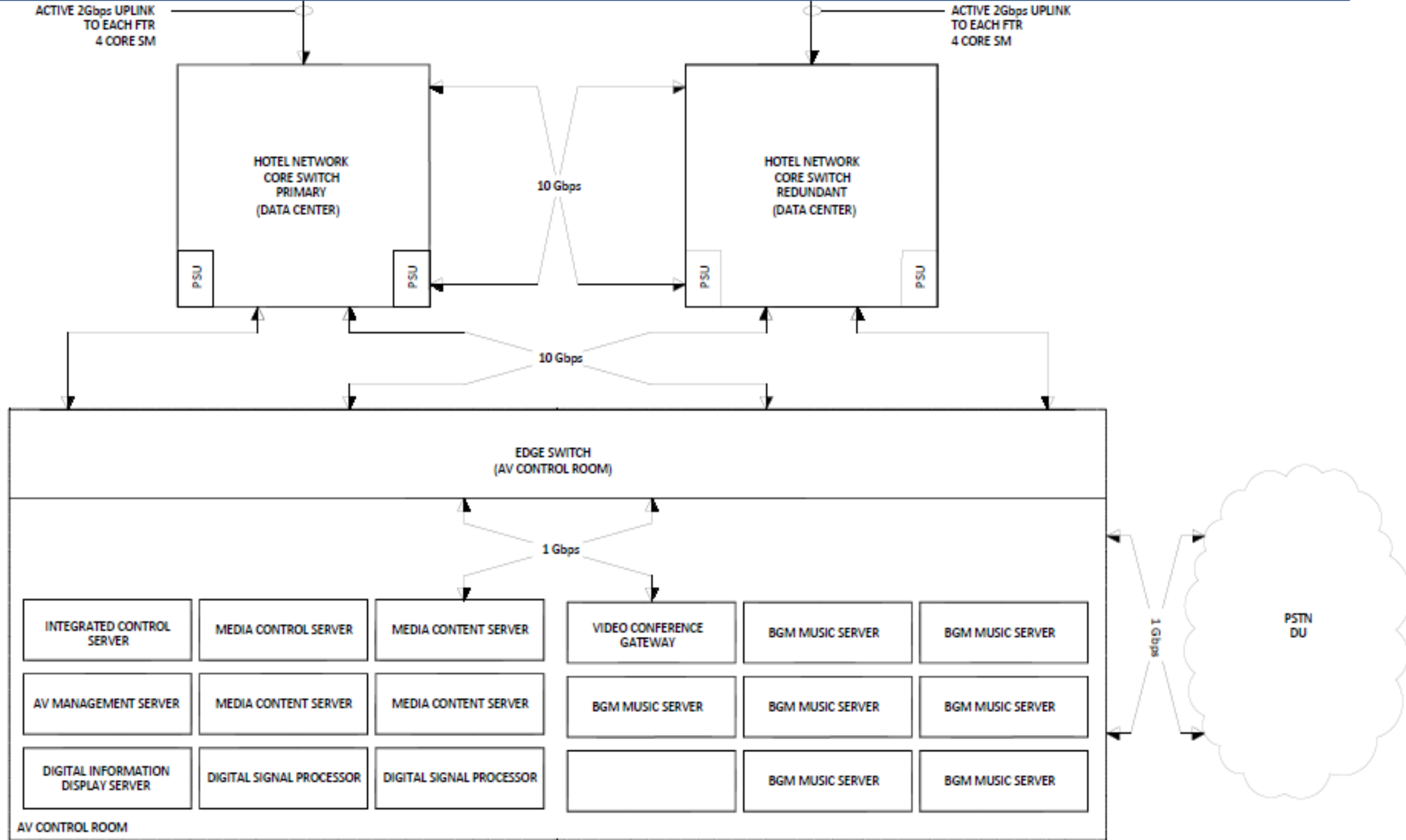
Switches are everywhere

Going forward – The IT Approach

# **INTEGRATED AV/ IT ARCHITECTURE APPROACH**



# Network Switch – 1 Gigabit or 10 Gigabit





# SDVOE – SOFTWARE DEFINED VIDEO OVER ETHERNET

# What is SDVoE

The SDVoE Alliance to standardize the adoption of Ethernet to transport AV signals in professional AV environments

Provide an ecosystem around SDVoE technology allowing software to define AV applications

Initial members Semtech, Aquantia, Christie Digital, NETGEAR, Sony and ZeeVee.

# Very Soon

- Standardize Ethernet to transport AV signals
- Unified hardware/software UI providing Integrated Experiences
- System architecture that is more flexible, reliable, and cost-effective than point-to-point connectivity and circuit switches – conventional AV
- AV Data networks sharing a SINGLE infrastructure
- Bring ecosystem partners – equipment manufacturers, software developers, chipset designers, and system integrators — together under ONE Umbrella

# THE CONCLUSION

# What AV Users Want

- ▶ Cost effective solutions for AV
- ▶ To avoid stranded investment in expensive AV switching platforms
- ▶ THE standard platform – Ethernet
- ▶ One platform for IT and AV
- ▶ Can be managed by IT team (true convergence)
- ▶ Ease of deployment
- ▶ Huge flexibility
- ▶ Future proofing



# QUESTIONS?